Foster. 20th March 1935. Fr Comins

Collected at once and leaving [illegible] Freeborn

Comins original

Telephone—WHITEHALL 6909

PALL

A CA

Old Dutch and

Modern

and Water C

OLD ENGLISH LANDS

ENGRAV

WHICH WILL B

Foster.	DATE	INITIALS
SALE	20. 3. 35	Comins
PURCHASE		
CHECKED	26. 3. 35	M.L.
COLLECTED	1-4-35	
RECEIVED	1. IV. 35	
ACCESSED		
PASSED	24/4/35	ahb

MESSRS

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, MARCH 20th, 1935

AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT LTD., London, N.W.10

W.H.Mr Fol. 32. £17. 7. 0

WP " 18 16. 0

£18. 3. 0

Cleared 1st Apl. 1935

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of Sale.*

BUYER

AUCTIONEERS

Date

Lot	Amount £	s.	d.	Lot	Amount £	s.
19		16	.			
34		12	.			
51						
99	1	10	.			
124	4		.			
156	4	10	.			
246	3	10	.			
375	4	5	.			
	1	.	.			
	18	3	.			

Serv. Mu. 3

BUYER Comins.

AUCTIONEERS Yosters

Date Mar 20th 1935

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
19		16	.				
34B		12					
51	1	10	,				
99	4	-	.				
124	4	10	.				
186	3	10	.				
226	2	5	.				
254	1	-	.				
	18	3	.				

STY. MU. 3

WA/HMM/CM/S2/6/807

CATALOGUE

Wednesday, March 20th, 1935

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

1 A folio of Hogarth's engravings—The Eglington Tournaments, *lithograph plates*, and a parcel of portraits, *in water-colours*, engravings, etc.
2 Ten—Flowers, *in water-colours, on rice paper* (5), three—Sporting prints, and two others
3 A parcel of mezzotint portraits
4 A parcel of book-plates, etc.
5 Eighty engravings, etc., *various*
6 Fourteen coloured facsimiles
7 Twenty-nine coloured facsimiles, engravings, etc.
8 Nine—The Opening of the Great Exhibition, and eight others
9 Thirty engravings, etc.
10 Two parcels of miscellaneous engravings, etc.
11 Two—The Church of St. Martin-in-the-Fields, *on glass*, and one other
12 Five—The Waterloo Banquet, and four others
13 A pair—Ancient and Modern Italy, *proofs, after Turner*
13A A parcel of water-colour and oil sketches, etc.
14 Seven—The Boy with a Rabbit, *artist's proof, after Raeburn*, and six others
15 Thirteen—A pair of artist's proof engravings, *by T. G. Appleton, after Gainsborough*, and eleven others
16 Eight—A set of four coloured reprints, *after Hamilton*, and four others
17 "A Scene on the Main Deck", *coloured*
17A Twenty-four engravings of Egyptian and Nubian antiquities
17B Another twenty-four
17C Another twenty-four
17D Another twenty-four
17E Another twenty-four
17F A scrapbook containing fifty water-colour sketches, and two coloured prints
17G A folio of coloured maps
17H A parcel of Aubrey Beardsley engravings and woodcuts, *by Edmund Dulac*

17J A portrait of Robert Burns, *by Walker, after Nasmyth* 30/-

18 Five—A pair—Remarque proof etchings, *by F. Petitjean, after Dendy Sadler*, and three others 15/-

16/- 60/- (19) Three—An old coloured map of South America, *by D. Douglas*, and two others WP

20 Six—Three—Old Fishing Coloured Aquatints, *published by T. McLean*, a pair—The Biter Bit, and The Thief Disturbed, *by Sutherland after Alken*, and St. Augustine's Gate, Canterbury 3/6/-

21 An album of Swiss views, *coloured* 2/10/-

22 Another, similar

23 Two others 2/10/-

24 An album of Swiss costume plates, *coloured* 2/10/-

25 Twenty Swiss coloured costume plates 2/1/-

25A Twelve Arundel chromolithographs

25B Another twelve 25/-

25C Another twelve 25/-

25D Two—Portraits—Admiral Duncan, *by James Ward, after Hoppner*, and Lord Nelson, *mezzotint* 38/-

25E A Portrait of Sir John St. Aubyn, *by S. W. Reynolds, after Opie, mezzotint* 28/-

25F An Interior with figures, *coloured after Koning* 22/-

25G A Baxter print—"The Parting Look" 31/-

25H A pair of Figure Subjects, *in colours, by Gardiner, after Wheatley* 21/-

25J Five Baxter prints—The Mountain Torrent, The Lovers Seat, The Great Exhibition, The Rev. Williams, and one other 22/-

25K Three—Two Baxter prints—Wellington, Nelson, and a coloured print—The Battle of Inkerman 10/-

25L Five—Groups of flowers, *in colours* 20/- Spencer.

25M An engraving—Asleep and Awake, *after Millais*, and eight others 10/-

25N Four—Two—Japanese colour prints, and two others 9/-

26 Great Masters, 1400 to 1800, *photogravure plates and letterpress*, and Snipe shooting 2/10/-

27 Five Old Master drawings, *water-colours*

27A A collection of Old Master drawings, *in a folio* 10/1/-

27B Three parcels containing miscellaneous engravings, Old Master and other drawings, etc. 1 gn

27C Another three parcels 20/-

27D Four other parcels 7/10

27E A pair—The Oxford Almanack, 1738 28/-

27F A set of four Coaching Scenes, *after Reville, coloured* 18/-

27G Three—Two—Portraits, and one other

WATER-COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
WATTEAU	28	A Sketch of two Heads, *en sanguine* 2/15/-
TURNER, etc.	29	Six—A pair—Pencil sketches, and four others 1/0/-
J. CALOT, etc.	30	Three—A pair—Figure Subjects, and a Female Study, *en sanguine* 18/-
T. M. RICHARDSON	30A	The Castle of Chillon, *signed and dated* 10/-
UNKNOWN	30B	Eton College from the River 5/-
TOM LLOYD	30C	A Lady and Dog at a River 35/-
R. MAINELLA	30D	A Venetian Scene 5/-
GAINSBOROUGH	30E	The Woodcutter
WALKER	30F	A Figure Subject 3/5/-
T. S. ROBINS, etc.	30G	Two—The Falls on the Rhine, and a Moorland Scene, *A. Proctor* 9/-
H. BRIGHT, etc.	31	Twenty-one—A River Scene, *crayons*, and twenty others, *various* 20/-
P. MARNY	32	Four—A Continental View, and three others 15/-
P. L. FORBES, etc.	33	Three—Morning Mists, and two others 9/-
W. L. HANKEY	34	Two Figure Sketches
H. E. HOBSON, etc.	34A	Seven—A Girl at a Stile, and six other Figure Subjects
M. DEL DON	34B	A pair—Views in Rome, *signed* 12/4
A. DE LISIO, etc.	34C	Two—A Girl Reading, and the Bridge of Sighs, Venice 24/-
UNKNOWN	34D	Five—Head of a Girl, *pastel, signed and dated*, a Portrait of Stewart Marjoribanks, and three others 5/- 4/-
UNKNOWN	35	Seven—A pair—Marine Views, and five coloured facsimiles, etc.
X DELLA GATTA	36	An Italian Vegetable Stall, *signed and dated* 1819 7/-
C. LAMBERT	37	Harfleur, 1880 10/-
G. S. WALTERS	38	On Romney Marsh, *signed* 14/- Hill.
A. W. RIMMINGTON, etc.	39	Two—The Piazza Ferrara, and Feeding Time, *F. Allworth* 20/-
J. WEBB, etc.	40	Two—Scheveningen, *oils*, and a Landscape, *J. Knight* 17/-
W. HUNT, etc.	41	Two—Fruit, and one other, *H. S. Hopwood* 7/-

By or attributed to	LOT	*Subject*
W. EGGINGTON, etc. ...	42	Two—A Landscape and Cattle, and one other, *P. Lancaster* 4/15/-
J. B. PYNE, etc.	43	Three—An Italian Lake Scene, and two others, *V. Cole, and J. Stark* 26/-
W. HEATH	44	Four—A pair—Tourneys, and two engravings 3/-
H. LAWES	45	A pair—River Scenes, *signed* 16/-
E. ST. JOHN, etc.....	46	Three—Lakes Lucerne and Leigano, and a View in Brussels 22/-
M. BANKS	47	Three—Flowers 12/-

Lots 48 *to* 59 *form part of the Estate of the late Mrs. E. Batts*

H. BENNETT, etc.	48	Six—A Woodland Scene, and five others 10/-
NAPIER HEMY, etc. ...	49	Five—A Boat, *sketch*, and four others 14/-
S. P. JACKSON	50	Three—River Scenes
30/- 75/- H. JOHNSON, etc.	51	Three—Dawn, Stonehenge, and two others, *J. J. Jenkins*
H. JUTSUM	52	Two—Bolton Abbey, and Buckhurst Castle
J. SKILL, etc.	53	Three—The Tower of London from the Thames, Abandoned, *E. Hayes*, and Evening Gloom, *F. Powell*
W. W. MAY, etc.	54	Two—"With Wind and Tide", and a Coast Scene, *E. Duncan*
F. W. TOPHAM	55	Three—A Spanish Girl at a Well, and two others
R. TUCKER	56	Lobster Catching

PICTURES, ETC.

E. HAYES	57	Three—Fishing Boats at Swansea, and two others
R. BEAVIS, etc.	58	Three—The Outpost, and two others
H. J. HYDE	59	Two—Eeltraps at Maidenhead, and a Landscape with windmill and sheep

Other Property

By or attributed to	LOT	*Subject*
NORWICH SCHOOL	60	A Landscape
A. W. REDGATE	61	Near Homesford, Derbyshire
J. OLSSON, R.A.	62	Cauteret in the Pyrenees
UNKNOWN	63	Head of a Girl, *circular*
UNKNOWN	64	A pair—Landscapes and figures, *panels*
ITALIAN SCHOOL	65	A Landscape and figures
UNKNOWN	66	Eight—Poultry, *signed*, *panel*, and seven others
UNKNOWN	67	A Venetian Scene by moonlight
A. GRIMSHAW.....	68	" October Afterglow ", *signed and dated* 1885
G. NATORP	69	Leda and the Swan
UNKNOWN	70	The Bather
UNKNOWN	71	A pair—Church Interiors, *signed*
RUSSIAN SCHOOL	72	The Virgin and Child, *panel*
UNKNOWN	73	Two—The Crucifixion, *panel*, and the Descent from the Cross
UNKNOWN	74	Two—A Child holding a doll, and one other
UNKNOWN	75	Eight—A pair—Hunting Scenes, and six others
W. BARBER	76	Six Horses, *signed and dated*
UNKNOWN	78	A Classical Landscape with figures
UNKNOWN	79	A Moorland Scene with sportsmen and rabbit-snaring
A. GILBERT, etc.	80	Three—On the Loddon, *signed*, and two Landscapes
ROSSITER, etc.	81	Four—Figure Subjects, etc.
A. ROCHE	82	" In Springtime ", *signed*
UNKNOWN	83	" London Emigrants "
A. SHEERBOOM.....	84	The Grand Canal, Venice, *signed and dated* 1879
A. HULK, etc.	85	Five—Landscapes
UNKNOWN	86	Seven—Landscapes
REYNOLDS (*after*)	87	" Robinetta "
E. WILLS	88	Two—" To Pastures Fresh ", and a chromolithograph
C. J. DE LACY	89	The Thames below Woolwich, *signed and dated* 1889

and Mss

By or attributed to	LOT	*Subject*
W. MELLOR	90	A River Scene, *signed*
J. A. PARK	91	Brixham Harbour, *signed*
UNKNOWN	92	Three—A Vase of Flowers, and two others
F. CHARTOS, etc.	93	Two—Girl and Cows, and one other
DUTCH SCHOOL	94	Shoeing
UNKNOWN	95	A Landscape and figures
UNKNOWN	96	Three—Head of a Man, and two others
BREUGHEL	97	A Miniature Landscape, *on copper* 4/10/-
UNKNOWN	98	Two—Figure Subjects Passed
ALKEN	99	A set of four—" Cock Fighting ", *panels*
BROCHART	100	A Girl holding a fan, *oval, pastel* 40/-
UNKNOWN	101	Two—A Landscape, and one other 22/-
LIDDERDALE	102	Figure Subject 2 gns
VIVIAN	103	A Venetian Scene 25/-
FRENCH SCHOOL	104	A Landscape 28/-
FAED	105	A Figure Subject 30/-
UNKNOWN	106	An Italian Landscape 2 gns
UNKNOWN	107	A Dutch Coast Scene 21/- Richardson
UNKNOWN	108	A River Scene with buildings and figures 21/-
C. CHAVERS, etc.	109	Two—A Landscape with figures, and one other 16/-
UNKNOWN	110	A Marine View with shipping 2 gns Richardson
P. WESTCOTT, etc.	111	Two—A Portrait of J. A. Gibb, Esq., *signed and dated* 1863, and one other 16/-
F. BENNETT, etc.	112	Two—Highland Cattle and Sheep, *signed*, and Terrier and Rabbit 24/-
ENGLISH SCHOOL	113	A Landscape with cattle and sheep 30/-
UNKNOWN	114	Two—Child and Lamb, and one other 22/-
P. MONAMY	115	Vessels in a Storm, *signed* 25/-
J. ROLDAN	117	Saints Rufina and Justa of Seville, *after H. Sturmis* 18/-
W. F. HULK	118	Cattle in a Landscape, *signed* 20/-
UNKNOWN	119	Italian Peasants in the Campagna 22/-
SIR G. HAYTER	120	Two—The Fall of Phaeton, and a Portrait of Princess Augusta, *panel*
H. MAHLER	121	Two—Landscapes and figures 24/-
DUTCH SCHOOL	122	A Conflagration, *panel* 40/-
DUTCH SCHOOL	123	A Wooded Glade with huntsmen 2/10/-
FRANCOIS	124	The Alchemist
CORREGIO	125	Madonna and Child and St. John

4/- or more

2/10/- 5/-

to be cleaned and restored for W H Hume

By or attributed to	LOT	*Subject*
ITALIAN SCHOOL	126	A Figure Subject
UNKNOWN	127	Flowers
F. LUDBROOK	128	An Interior with lady and dogs, *panel, signed*
ITALIAN SCHOOL	128A	The Madonna and Child, *panel*
A. NASMYTH	128B	A Landscape with watermill and figures, *signed*
FRENCH SCHOOL	129	A set of four—The Seasons, *panels*
W. W. GOSLING	130	Wargrave Ferry, on the Thames, *signed and dated* 1857
STEPHANOFF	131	An Interior with figures, *signed*
UNKNOWN	132	A Landscape with figures
MARSHALL	133	Going to Market
ALKEN	134	Two—A Stable Interior, and one other
L. GRIFFINGER, etc.	135	Two—A Coast Scene with windmill, *signed, panel*, and one other
UNKNOWN	136	An Italian Harbour Scene
WALLER, etc.	137	Three—The Day of Reckoning, and two others
WILKIE	138	The Sale of the Pet Lamb
UNKNOWN	139	A pair—Figure Subjects, *ovals*
UNKNOWN	140	Four—A Landscape with figures, and three others, *panels*
UNKNOWN	141	Two—The Sick Lady, and Reading the News, *panels*
UNKNOWN	142	An Interior, *panel*
UNKNOWN	143	The Finding of Moses
H. CHRISTIANSEN	144	" Winter "
G. FINGARD	145	A Landscape and cottage
UNKNOWN	146	A pair—Fruit
UNKNOWN	147	Windsor Castle
C. GOLDSMITH	148	Three—Two—Hunting, and one other
UNKNOWN	149	Adam and Eve
GOODWIN	150	In the Forest
ITALIAN SCHOOL	151	Mother and Child
ARMSTRONG	152	Manchester and Salford Children
MOSTYN	153	A Landscape with bridge
CANALETTO	154	Venice
DOMMERSON	155	A Dutch River Scene
VAN DE CAPELLE	156	A Marine View
FRENCH SCHOOL	157	A Figure Subject
COPLEY	158	Portrait of an Officer with horse

By or attributed to	LOT	*Subject*
MEADOWS	159	Venice
BELLOTTO	160	A Venetian Scene
KIDD	161	An Interior with figures
ENGLISH SCHOOL	162	Head of a Girl
TURNER	163	A Landscape
EL GRECO	164	A Man Praying
ITALIAN SCHOOL	165	The Holy Family, *panel*
UNKNOWN	166	A Conflagration
EVERDINGEN	167	An Italian Landscape
DE LOUTHERBOURG	168	A Landscape
DUTCH SCHOOL	169	Four—Figure Subjects, *panels*
VAN GOYEN	170	A River Scene, *panel, signed and dated*
REMBRANDT (*School of*)	171	A Landscape and figures, *panel*
TENIERS	172	A Man Smoking, *panel*
ENGLISH SCHOOL	173	A pair—Portraits of a Lady and Gentleman
ENGLISH SCHOOL	174	A Racehorse with jockey up
DUTCH SCHOOL	175	A Landscape with figures outside a castle
ENGLISH SCHOOL	176	A Portrait of a Divine
UNKNOWN	177	Three—Portraits
UNKNOWN	178	Three—Two—Horses, and a Landscape
SWEDISH SCHOOL	179	A Portrait of the Russian Empress, Anna Leopoldovna
RUBENS	180	The Departure of Achilles
HONTHORST	181	A Boy holding a Torch, *from the Earl of Pembroke's Collection*
UNKNOWN	182	A Portrait of Mme. Vigée Le Brun
RUBENS	183	A Portrait of the Artist
HILDER	184	A Landscape, etc.
UNKNOWN	185	A Landscape and figures
VERNEER	186	A Native Encampment Scene
KOEK KOEK	187	A Coast Scene with boats
MANTALBA	188	A Venetian Scene
UNKNOWN	189	A Landscape and figures
DUTCH SCHOOL	190	A pair—Dutch Interiors with figures, *panels*
ENGLISH SCHOOL	191	Portrait of a Lady
FLEMISH SCHOOL	192	A Figure Subject, *panel*
ROBERTS	193	Eastern Landscape with Arab soldiers resting

By or attributed to	LOT	*Subject*
UNKNOWN	194	Two—A River View, *panel*, and a Portrait of a Youth
H. S. MARKS, etc.	194A	Two—Figure Subjects
UNKNOWN	195	Three—Our Lord and St. Peter, *panel*, and two others
J. KLEIN, etc.	196	Three—A Boy Musician, and two others
M. RODRIGUEZ, etc.	197	Three—Figure Subjects
UNKNOWN	198	Ten—A Coast Scene, and nine others
UNKNOWN	199	Three—A Wintry Landscape, *panel*, and two others
REMBRANDT (*after*)	200	A Portrait of the Artist
UNKNOWN	201	Five—" Boers ", and four others
UNKNOWN	202	Two—Figure Subjects
UNKNOWN	203	Three—Head of a Child, and two others
UNKNOWN	204	Two—Italian Landscapes
WOUVERMANS (*after*)	205	A Landscape and figures
H. FOX	206	A Portrait of the first Lord Holland
UNKNOWN	207	A Portrait of a Nobleman
UNKNOWN	208	Two—A Female Saint, and Head of a Boy
UNKNOWN	209	Two—A Harbour Scene with a volcano, and a Landscape
A. CANO, etc.	210	Two—Dog and Dead Game, and one other
DUTCH SCHOOL	211	A River Scene by moonlight
ENGLISH SCHOOL	212	A pair—Hunting Scenes, *panels*
UNKNOWN	213	Ten—Pigs in a Sty, and nine others
BREANSKI	214	A Landscape
BAXTER	215	A Figure Subject
UNKNOWN	216	Two—A Landscape, and one other
T. HADDON	217	A Figure Subject
VAN DYKE	218	Head of a Saint

The Property of a Lady

CLOUET	219	A PORTRAIT OF MARY STUART, *panel*

Lots 220 *to* 234 *are the Property of a Lady*

ITALIAN SCHOOL	220	The Virgin, Child and Saints
WOUVERMANS (*after*)	221	An Interior of a Barn, with figures, horses, etc.

By or attributed to	LOT	*Subject*
ITALIAN SCHOOL	222	A pair—An Incantation Scene, and companion picture
WITHERINGTON	223	A Landscape with stream, cattle and figures
R. SMIRKE	224	The Sea Storm
MORLAND (*after*)	225	Three—A Peasant Family, *panel*, and two others
A. HOHNELK	226	A Portrait of Charles Dickens, *signed and dated* 1840
UNKNOWN	227	Two—Portraits of Queen Anne
UNKNOWN	228	Four—Diana and her Nymphs, and three others
UNKNOWN	229	Eleven—Figure Subjects
UNKNOWN	229A	Four—An Interior with figures, and three others
UNKNOWN	230	Five—A Venetian Scene, and four others
UNKNOWN	231	Two—An Interior with figures, and one other
ROMNEY	232	A Portrait of the Countess of Derby, *from Branden Park, Suffolk*
UNKNOWN	233	Four—Landscapes, etc.
W. F. HARLY, etc.	234	Four—Smugglers, and three others

Other Property

UNKNOWN	235	Twenty-two—Landscapes, etc.
UNKNOWN	236	Six—Three—Flowers, and three others
WEBB, etc.	237	Seven—A Coast Scene, and six others, *various*
DUTCH SCHOOL	238	An Italian Landscape
UNKNOWN	239	Two—A Hunting Party, and Flowers
FRENCH SCHOOL	240	A Landscape with cottage and figures, *panel*
READ, etc.	241	Six—A Landscape, and five others
UNKNOWN	242	Five—Flowers, and four others
UNKNOWN	250	Twenty-eight—Landscapes
UNKNOWN	251	Twenty—Animal and Figure Subjects
UNKNOWN	252	Fifteen—Portraits, etc.
UNKNOWN	253	Twenty-two—Landscapes, Figure Subjects, etc.

Bring to a further inspection and instructions

By or attributed to	LOT	*Subject*
UNKNOWN	254	Four—A Landscape with stream, and three others
UNKNOWN	255	Seven—A Bowl of Flowers, and six others
UNKNOWN	256	Nine—Portraits
UNKNOWN	257	Three—The Flight into Egypt, *panel*, and two others
UNKNOWN	258	Ten—Figure Subjects, etc.
UNKNOWN	259	The Marriage, *panel*
UNKNOWN	260	Three—A Marine View, and two—Landscapes
UNKNOWN	261	Seven—A Figure Subject, *on copper*, and six others
UNKNOWN	262	Thirty-three—Landscapes, Figure Subjects, etc.
UNKNOWN	263	Six—The Adoration, *panel*, and five others
HOBBEMA (*after*)	264	A River Scene
M. EARL, etc.	265	Two—Head of a Dog, and one other
UNKNOWN	266	Four—Two—Portraits, and two—Academical Studies
UNKNOWN	267	Four—Figure Studies, etc.
268		An ebonised frame, and two carved frames
269		Six frames, *various*

FINIS

Messrs. Foster beg to announce that they will be pleased to arrange for the delivery or collection of any property in Town or Country. Particulars may be obtained at the Office.

Telephone: WHITEHALL 6909